**Yolanda Tapia**

**DMA**

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# **Education**

**2015-2018 Doctor of Musical Arts in Collaborative Piano - University of Western Ontario**

 Teaching Assistantship- Collaborative Piano

**2014- 2015** **University of Colorado, Boulder**

Teaching Assistantship- Collaborative Piano

**2012 -2014 Master of Music in Collaborative piano - Colorado State University, Fort Collins.**

**2000-2010 Bachelor of Music in Piano Performance - Faculty of Music of Veracruz University**

# **Employment**

**2018 Music Director at Knox St. Andrews Presbyterian Church.**

Choir director and collaborative pianist.

**2017-present Guest Artist and Faculty at the International Music Festival Loja, Ecuador.**

Performance of daily concerts during the last week of October, collaborating with faculty and guest artists. 6.5 hours of teaching daily including private, masterclasses and coaching ensembles.

**2015-present Collaborative Pianist at University of Western Ontario**

Collaborative Pianist working with instrumentalists and vocalists for rehearsals, vocal coachings, lessons, performances, juries, master classes and recitals.

**2015-2018 Teaching Assistant at University of Western Ontario**

Choir pianist and assistant.New Music ensemble pianist and assistant, Vocal Repertoire class pianist and assistant**.** Répétiteur of UWO Opera

**2017 Guest Artist of the Toronto Latin American Flute Festival.**

Performance of four concerts collaborating with guest artists. Pianist of the flute orchestra.

**2010-2012 Collaborative Pianist at Veracruz State Youth Symphony Orchestra**

Playing for rehearsals and performances during concerts including piano or keyboard, and (substituting harp part in required pieces).

**2008 – 2012** **Collaborative Pianist at Institute of Music, Veracruz State.**

Playing one hour weekly rehearsals, coachings and lessons with strings, woodwinds and brass BM students. Performed for recitals, auditions and juries. Organizing studio recitals.

# **Awards and Competitions**

2014 Second prize, National Chamber Music Competition. Mexico DF.

2014 First prize, Colorado State University Concerto Competition.

2014 Member of Pi Kappa Lambda National Music Honor Society

2013 Second prize, Colorado State University Concerto Competition. (Performance of Ravel’s Concerto in G with Colorado State University Symphony Orchestra).

2011 Manuel M. Ponce Special Prize for best chamber ensemble and performance at the “Aguas Calientes Chamber Music Festival”.

2008 Finalist at the V International Piano Competition “María Clara Cullell”. San Jose, Costa Rica.

2008 Winner of the Faculty of Music Concerto Competition Xalapa Symphony Orchestra

2007 Winner of the Veracruz State Concerto Competition Xalapa Symphony Orchestra.

2006 Finalist at the IV International Piano Competition “María Clara Cullell”. San Jose, Costa Rica.

**Grants and Scholarships**

2016 Collaborative Piano fellowship at Bowdoin Summer Festival

2015 Western University DMA Full-Tuition scholarship

2014 University of Colorado, Boulder DMA Full scholarship

2013 Colorado State University Chamber Music scholarship

2012 Colorado State University Stern Scholarship

2012 Fulbright Garcia-Robles Grant

2012 Veracruz State Grant for Academic Excellence

# **International Festivals**

2016 Bowdoin International Music Festival Main, USA

2013 Orvieto Musica Festival. Orvieto, Italy.

2011 Aguas Calientes Chamber Music Festival. AguasCalientes, Mexico.

2010 Académie Musicale de Morges. Morges, Switzerland.

2009 International Chamber Music Festival. San Miguel de Allende, Mexico.

2007 Académie Musical de Morges. Morges, Switzerland.

**Artistic Collaborations**

Alain Trudeau Music Director, Toledo Symphony Orchestra

Kuyum Ensemble Ontario, Canada

Ensemble Made in Canada Ontario, Canada

Brooke Ferguson Flutist at the Colorado Symphony Orchestra

Wesley Ferreira Clarinet professor, Colorado State University

Aaron Hodgson Trumpet professor, University of Western Ontario

Jana Starling Clarinet professor, University of Western Ontario

Miguel Ángel Villanueva Flute professor, National Autonomous University, Mexico

Josué Casillas Principal Flutist, Puerto Rico Symphony Orchestra

Claudio Tarris Conductor of the chamber orchestra of Monterrey, Mexico

Anetta Barbara Vogel Violin professor, University of Western Ontario

Magisterra Soloists London, ON.

Cristine Beard Flute professor, University of New Orleans

Emiliano Barri Saxophone professor, University of Buenos Aires, Argentina

Norman Gonzales Flutist at the Fort Collins Symphony and Montana Symphony

**Mentors**

John Hess University of Western Ontario

Scott St. John University of Western Ontario

Margaret McDonald University of Colorado Boulder

Alexandra Nguyen University of Colorado Boulder

Mistumi Moteki University of Colorado Boulder

Geraldine Walter Takacs Quartet

Silvana Santinelli Colorado State University

Annie McDonald Colorado State University

Ilya Sinaisky Colorado State University

Borromeo String Quartet Colorado State University

Patricia Castillo University of Veracruz

Erwin Schiffer Prins Claus Conservatorium, Groningen.

# **Masterclasses & Festivals**

2015 Masterclass with Kathelyn Kelly

 University of Western Ontario

2014 Master class with Bob Spillman

 University of Colorado, Boulder, CO

2014 Collaborative Piano Master class with Kae Hosoda-Ayer

 Colorado State University, Fort Collins, CO

2013 Master class with pianist Anne Marie Macdermott

 Colorado State University, Fort Collins, CO

2013 Master class with Borromeo String Quartet

 Colorado State University, Fort Collins, CO

2013 Collaborative Piano Master class with Natasha Kislenko

 Colorado State University, Fort Collins, CO

2013 Master class with Jeffrey Cohen

 Colorado State University, Fort Collins, CO

2012 Master class with Borromeo String quartet

 Colorado State Unversity, Fort Collins, CO.

2011 Workshop: “Interpretation of the harpsichord and baroque music for keyboard players”. Veracruz University Faculty of Music, Xalapa, Ver.

2011 Master class. Institute of Music, Xalapa, Ver.

Professor: Ricardo Castro

2009 Master class. National Conservatory, Mexico DF.

Professor: Jorge Federico Osorio

2009 ISMEV Chamber Music Festival, Institute of Music, Xalapa, Ver.

Professors: Erwin Schiffer, Katalyn Sebestyen

2008 Master class. Faculty of Music. Xalapa, Ver.

Professor: Horacio Franco

2008 Master class, School of Arts, Costa Rica.

Professors: Baruch Meir, Fanny Solter, Brian Ganz.

2008 Master class. National Conservatory, Mexico, DF.

Professor: Jorge Federico Osorio

2007 Master class. National Conservatory, Mexico, DF. Professor: Jorge Federico Osorio.

2006 Master class, School of Arts, San José, Costa Rica.

Professors: Krassimira Jordan, Richard Reber, Heidi Salanki

2006 Piano technique and musical development master class. Veracruz University, Faculty of Music, Xalapa, Ver. Professor: Mauricio Vallina

2006 Master class with pianist Carlos Rivera. Veracruz University Faculty of Music, Xalapa, Ver.

2006 Piano Master class, Institute of Music. Xalapa, Ver.

Professor: Bernard Flavigny

2006 Master class. Veracruz University Faculty of Music, Xalapa, Ver.

Professor: Luis Ascott

2005 Chamber Music festival, Faculty of Music, Xalapa, Ver.

Professors: Latin-American String Quartet

2005 Piano Interpretation Master class, Faculty of Music, Xalapa, Ver.

Professor: Claudia Corona

2005 Chamber Music Master class, Faculty of Music, Xalapa, Ver.

Professor: Horacio Franco

# **Volunteering**

2015 Ontario Contact, Non-profit organization.

Ontario Contact is an opportunity for those working in the performing arts touring and presenting sector to come together to network and share information in a three-day conference featuring music, dance, theater, spoken word, and youth oriented programming.

Volunteering activities: an as usher, back stage assistant and hospitality assistant.

# **Language Proficiency**

Spanish: Fluent

English: Fluent

German: Beginner